

Technical Rider BZZZ

Type of production: A concert performance which includes interaction with the public, live music, dance and live animation on overhead projector

Audience: Recommended for families or groups of accompanied children between 2 and 10 years

Duration: 40 Minutes without intermission.

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This list of technical requests is intended as a guideline. While many venues will have no trouble in meeting these requirements, we understand that others will. Please note that all requests are negotiable. We have experience in adapting to a variety of situations while maintaining artistic integrity. Please contact us with any questions or concerns. Note: If the event is an Education Performance or Non-Traditional Space with minimal set-up, please get directly in contact with us for further details.

BZZZ does not carry lighting or sound equipment. The presenter agrees to pre-hang all lighting and provide sound equipment, cabling, patching, and verifying that all equipment is in proper working order.

setup schedule: minimum of 2 hours by the whole BZZZ team assisted by 2 technicians (light and sound) from the presenter.

dressng rooms: one female dressing room for four, with bathroom and mirrors.

venue and stage requirements:

The venue needs to allow blackout or dimming at any time of the day, in order to allow projections on screen.

STAGE:

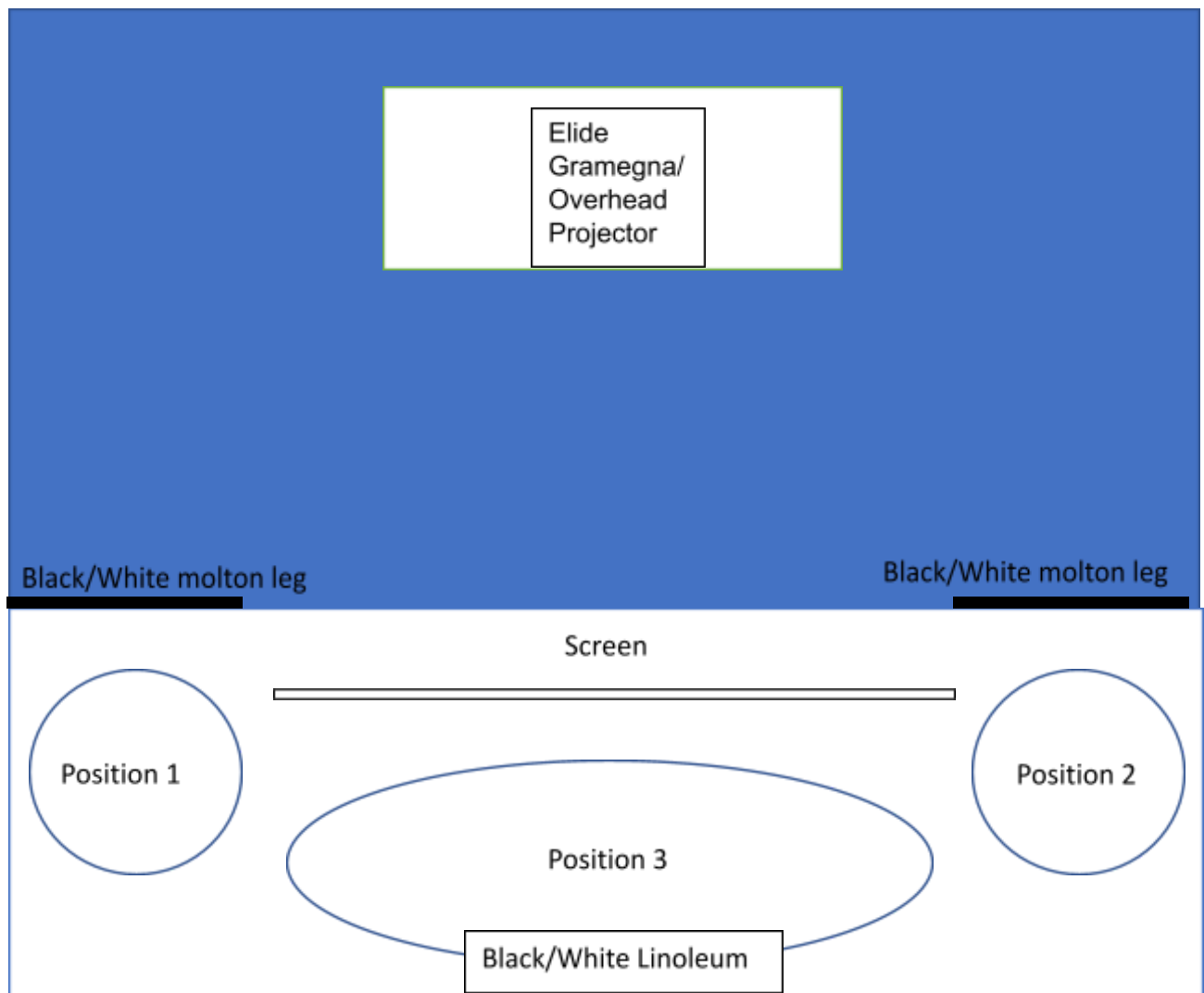
Minimum 7,00m Wide x 3,50m High. Depth minimum 5,00m. Preferably at the same level as the auditorium. Some scenes involve direct interaction with the audience. The performers need to easily access the seating area.

Space between screen and seating area minimum 3,00m. If possible, no fixed seating for the audience, but cushions/soft mattresses. There might be provided chairs for adults.

Please provide following soft-goods prior to BZZZ's arrival

- Hanging construction or frame for the 2,80 x 2,80m projection screen BZZZ provides. Please get in contact for further details
- Floor weight for the screen, 2,80m length (f. e. iron rod, wood lath etc.)
- 2 matching white molton (theatre wool) legs on each side of the stage, making a lateral border to the projection screen
- Preferably white (or if necessary black) dance floor linoleum, min. 3 x 6m
- Overhead projector, clean and in proper working order, minimum 2.500 Lumen
- 1 big table, min 1,80 x 1m
- 1 small table for small percussion
- Minimum of 2 meters distance between tables and screen
- Extension lead for overhead projector at the rear of the stage
- Extension lead for Effect pedal on stage, position 2

STAGE PLAN



We are used to adapting to different performance situations. Please provide minimum three positions to be lightened during the performance:

1. On the right hand of the projection screen, in front of the black molton leg
2. On the left hand of the projection screen, in front of the black molton leg
3. On one position in front of the screen
4. If possible, one position in the middle of the public, to be clarified on arrival and visit of the venue

We can send a scene list with suggestions for light setting beforehand.

SOUND SYSTEM:

Presenter will provide an adequate sound system including mounting hardware and cabling. The Sound System supplied should be of sufficient size and power to fill the auditorium or audience area with clarity and without overload or delay; must also have adequate Equalization capability (simple bass/treble control is not sufficient for this production). Two on stage monitors for positions 1 and 2.

Input List

1	Flute, Elena La Conte	Shure SM 58/condenser mic with tall-boom stand She will be using a loop station, please get in contact with us
2	Vocals/Flute Elena La Conte	wireless lavalier microphone/headset and receiver
3	Vocals/Violin Kristina Van de Sand	wireless lavalier microphone/headset and receiver
4	DI for Loop Station	Monitor on stage, if possible
5	small percussion	condenser mic

Please provide **all necessary cables to connect instruments** to Sound System